

Narrative Writing Revision

Choose one of the following titles for your writing

(a) The Outsider

(b) Write about an occasion when you found yourself in 'big trouble'

Take special care with handwriting, spelling and punctuation.

You should plan your writing on this page and write your response on the next page. If you look at the mark-scheme on page 3 it will give you some ideas as to what the marker is looking for.

Choose one of the following titles for your writing

(a) The Outsider

(b) Write about an occasion when you found yourself in 'big trouble'

You should aim to write for 35-40 minutes and fill up the rest of this page. You may go onto the back page if you need to.

Narrative Writing

Strengths and Targets

Content and Organisation

- overall the writing is controlled and coherent
- the writing is developed with originality and imagination
- plot and characterisation are convincingly sustained (e.g. dialogue helps to develop character)
- plot and characterisation are effectively constructed and sustained
- narrative is organised and sequenced purposefully
- material is selected and prioritised to maintain interest
- narrative has shape, pace and detail, engaging the reader's interest
- narrative is purposefully organised and sequenced and well paced
- detailed content is well organised within and between paragraphs
- paragraphs are effectively varied in length and structure to control detail and progression
- paragraphs of varied length are linked by text connectives and progression is clear
- cohesion is reinforced by the use of text connectives and other linking devices
- there is some use of devices to achieve particular effects
- devices to achieve particular effects are used consciously and effectively
- there is a range of vocabulary selected to create effect or to convey precise meaning
- a wide range of appropriate, ambitious vocabulary is used to create effect or convey precise meaning
- precise meaning

Sentence Structure, spelling and punctuation

- a range of grammatical structures is used to vary the length and focus of sentences
- there is appropriate and effective variation of sentence structures
- simple, compound and complex sentences are used to achieve particular effects
- there is a sophisticated use of simple, compound and complex sentences to achieve particular effects
- a range of punctuation is used accurately to structure sentences and texts, sometimes to create deliberate effects, including parenthetical commas
- accurate punctuation is used to vary pace, clarify meaning, avoid ambiguity and create deliberate effects
- most spelling, including that of irregular words, is usually correct
- virtually all spelling, including that of complex irregular words, is correct
- control of tense and agreement is secure
- tense changes are used confidently and purposefully

Key

✓ = Strength

T = Target

E = Some Evidence