

## Descriptive Writing Revision

*Write a description of a woodland or other wild place.*

Take special care with handwriting, spelling and punctuation.

You should plan your writing on this page and write your response on the next page. If you look at the mark-scheme on page 3 it will give you some ideas as to what the marker is looking for.

Remember: Metaphor, simile, personification; the five senses; a range of sentences for effect; micro and macro; linking words and phrases between paragraphs; a range of punctuation.

*Write a description of a woodland or other wild place.*

You should aim to write for 25-30 minutes and fill up the rest of this page.

# Descriptive Writing

## Strengths and Targets

### Content and Organisation

- = the content is relevant and coherent and engages and sustains the reader's interest
- = content is well-judged, sustained and pertinent, firmly engaging the reader's interest
- = the writing is organised in an appropriate form
- = the writing is well-crafted in an appropriate form with distinctive structural or stylistic features
- = paragraphs are used consciously to structure the writing
- = paragraphs are effectively varied in length and structure to control detail and progression
- = detailed content is well-organised within and between paragraphs
- = there is a sophisticated organisation of detailed content within and between paragraphs
- = there is a range of vocabulary selected to create effect or convey precise meaning
- = a wide range of appropriate, ambitious vocabulary is used to create effect or convey precise meaning.

### Sentence Structure, Punctuation and Spelling

- = a range of grammatical structures is used to vary the length and focus of sentences
- = there is appropriate and effective variation of sentence structures
- = simple, compound and complex sentences are used to achieve particular effects
- = there is a sophisticated use of simple, compound and complex sentences to achieve particular effects
- = a range of punctuation is used accurately to structure sentences and texts, sometimes to create deliberate effects, including parenthetical commas
- = accurate punctuation is used to vary pace, clarify meaning, avoid ambiguity and create deliberate effects
- = most spelling, including that of irregular words, is usually correct
- = virtually all spelling, including that of complex irregular words, is correct
- = control of tense and agreement is secure
- = tense changes are used confidently and purposefully

### Key

✓ = Strength

T = Target

E = Some Evidence